



Lecture: **Reevaluating the “Four Story Pole”** by **John Wallace**

with Emily Moore, Ph.D.

Dr. Emily Moore will examine recent research that suggests Kaigani Haida carver John Wallace intended the “Four Story” totem pole, commissioned in 1940, to be read as one story, rather than four separate stories. The account tells of a Tlingit shaman named Sa’wan who obtained knowledge of halibut hooks from the Land Otter People.

Moore will present the original 1940s interpretation of the pole and explore how the “Four Story” narrative emerged in the 1960s alongside strained tensions between the Tlingit and non-Tlingit communities in the Juneau area, caused in part by the 1962 burning of the Douglas Indian Village.

The event will be held in person and streamed live on Sealaska Heritage’s YouTube channel:
youtube.com/c/sealaskaheritageinstitute

12 pm Tuesday, July 12
Shuká Hít, Sealaska Heritage

Co-sponsored by the
Juneau-Douglas City Museum.

Photo by Lyndsey Brollini

