From the handheld adze to the grand cedar posts, every piece is essential in the making of the campus. We are honored to build with you.
Dear Friend:

Thank you for your interest in joining with us to reach our goal to make Juneau the Northwest Coast Arts Capital and to designate Northwest Coast art a national treasure. In phase one, we built the Walter Soboleff Building, an educational space for the Tlingit, Haida, and Tsimshian, as well as the general public, that opened in 2015. Phase two, the Sealaska Heritage Arts Campus, will include classrooms and studio spaces that will bear the names of significant Alaska Native people who have contributed to our state. The campus will also include plaques identifying the people and entities who generously donated to make these spaces possible.*

We offer the following options for your consideration:

<table>
<thead>
<tr>
<th>Gift Value</th>
<th>Space</th>
<th>Map Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>$2,000,000</td>
<td>Courtyard &amp; Totem Pole</td>
<td>12</td>
</tr>
<tr>
<td>$1,000,000</td>
<td>Robert Davidson Wood Carving Studio</td>
<td>1</td>
</tr>
<tr>
<td>$1,000,000</td>
<td>Jennie Thlunaut Fiber &amp; Textile Studio</td>
<td>4</td>
</tr>
<tr>
<td>$750,000</td>
<td>Outdoor Covered Performing Space</td>
<td>11</td>
</tr>
<tr>
<td>$500,000</td>
<td>Metal Arts Studio</td>
<td>5</td>
</tr>
<tr>
<td>$250,000</td>
<td>David A. Boxley Artist-in-Residence Studio</td>
<td>2</td>
</tr>
<tr>
<td>$150,000</td>
<td>Atrium</td>
<td>3</td>
</tr>
<tr>
<td>$50,000 (per piece)</td>
<td>Faces of Alaska</td>
<td>10</td>
</tr>
<tr>
<td>$50,000</td>
<td>Research Library &amp; Social Spaces</td>
<td>6</td>
</tr>
<tr>
<td>$30,000</td>
<td>Drawing &amp; Print Studio</td>
<td>9</td>
</tr>
<tr>
<td>$25,000</td>
<td>Digital Arts Studio</td>
<td>7</td>
</tr>
<tr>
<td>$15,000</td>
<td>Box of Knowledge</td>
<td>8</td>
</tr>
</tbody>
</table>

*These schematics may be subject to change as architectural designs are finalized.

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Robert Davidson Wood Carving Studio
$1,000,000
Donor will be supporting art practices such as the making of totem poles, dugout canoes, masks, and bentwood boxes, art forms for which the Tlingit, Haida, and Tsimshian are known worldwide. This space will be named in honor of the internationally-known Haida master artist Robert Davidson, who has helped to perpetuate Northwest Coast art.

David A. Boxley Artist-in-Residence Studio
$250,000
Donor will be supporting artists' ongoing education in Northwest Coast art. This space will be named in honor of Tsimshian master artist and teacher David A. Boxley.

Jennie Thlunaut Fiber & Textile Studio
$1,000,000
Donor will be supporting art practices such as the making of basketry and Chilkat and Ravenstail robes, art forms unique to the Tlingit, Haida, and Tsimshian. This space will be named in honor of the late Tlingit artist Jennie Thlunaut, one of the most celebrated Northwest Coast master weavers of the twentieth century who is credited with single-handedly keeping the tradition alive.
Box of Knowledge
$15,000
This conference room, or “Box of Knowledge,” will host meetings, including those with our Native Artist Committee, which is made up of some of the most knowledgeable Native artists of our time who guide SHI’s art programming.

Digital Arts Studio
$25,000
Donor will be supporting digital arts, including graphic design, photography, and video production.

Metal Arts Studio
$500,000
Donor will be supporting the making of art forms such as engraved metal jewelry and newer practices, including castings in bronze.

Research Library & Social Spaces
$50,000
Donor will be supporting research spaces where educational materials about Native art forms will be made available to patrons.

Drawing & Print Studio
$30,000
Donor will be supporting a space for students to learn Northwest Coast print making and formline design, a term that describes the shapes, such as ovoids and split-Us, that make Northwest Coast art so unique.
Donors will be supporting a spectacular monumental art installation featuring masks that represent Alaska’s seven major Native groups, including the Inupiat, Yup’ik, Alutiiq, Athabascan, Tlingit, Haida, and Tsimshian. Pieces will be made by master artists from each group.

**Faces of Alaska**
- **Yup’ik**
  - $50,000
- **Athabascan**
  - $50,000
- **Alutiiq**
  - $50,000
- **Inupiat**
  - $50,000
- **Tlingit, Haida, Tsimshian**
  - $50,000

**Courtyard & Totem Pole**
- **$2,000,000 (Committed)**
  - Donor will be supporting the carving of a totem pole masterpiece and a large courtyard for public gatherings, the making of large art pieces, such as totem poles and canoes, and other events.

**Outdoor Covered Performing Space**
- **$750,000**
  - Donor will be supporting performing arts and other presentations.
Donate and follow our progress at
SealaskaHeritage.org/Campus