

# SEALASKA HERITAGE ARTS CAMPUS

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Envisioning Our Future Through the Reflections of Our Past



## Naming Opportunities

From the handheld adze to the grand cedar posts, every piece is essential in the making of the campus. We are honored to build with you.

## Dear Friend:

Thank you for your interest in joining with us to reach our goal to make Juneau the Northwest Coast Arts Capital and to designate Northwest Coast art a national treasure. In phase one, we built the Walter Soboleff Building, an educational space for the Tlingit, Haida, and Tsimshian, as well as the general public, that opened in 2015. Phase two, the Sealaska Heritage Arts Campus, will include classrooms and studio spaces that will bear the names of significant Alaska Native people who have contributed to our state. The campus will also include plaques identifying the people and entities who generously donated to make these spaces possible.\* We offer the following options for your consideration:

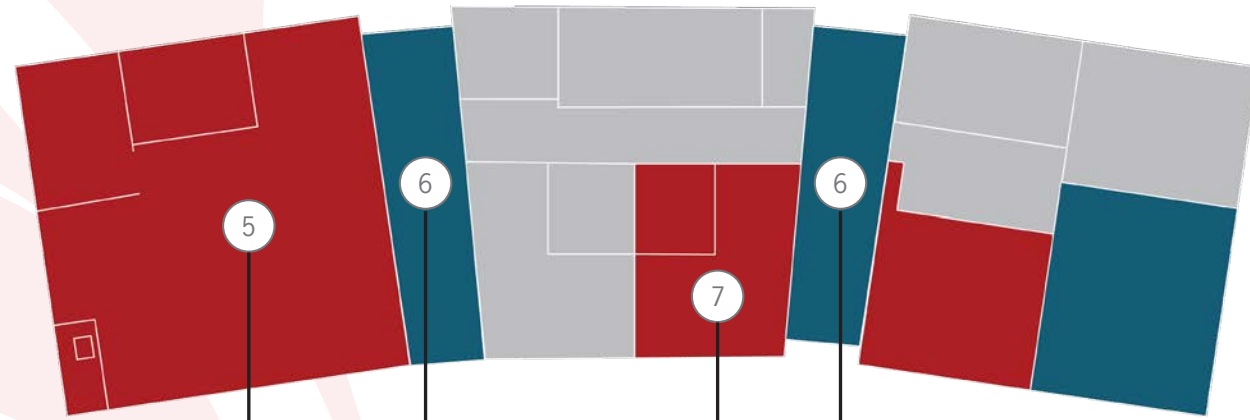
GIFT VALUE	SPACE	MAP NUMBER
\$2,000,000	Courtyard & Totem Pole	12
\$1,000,000	Robert Davidson Wood Carving Studio	1
\$1,000,000	Jennie Thlunaut Fiber & Textile Studio	4
\$750,000	Outdoor Covered Performing Space	11
\$500,000	Metal Arts Studio	5
\$250,000	David A. Boxley Artist-in-Residence Studio	2
\$150,000	Atrium	3
\$50,000 (per piece)	Faces of Alaska	10
\$50,000	Research Library & Social Spaces	6
\$30,000	Drawing & Print Studio	9
\$25,000	Digital Arts Studio	7
\$15,000	Box of Knowledge	8

\*These schematics may be subject to change as architectural designs are finalized.

## FIRST FLOOR



## SECOND FLOOR



### Metal Arts Studio

\$500,000

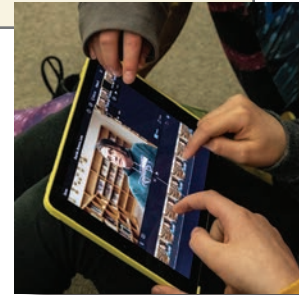
Donor will be supporting the making of art forms such as engraved metal jewelry and newer practices, including castings in bronze.



### Digital Arts Studio

\$25,000

Donor will be supporting digital arts, including graphic design, photography, and video production.

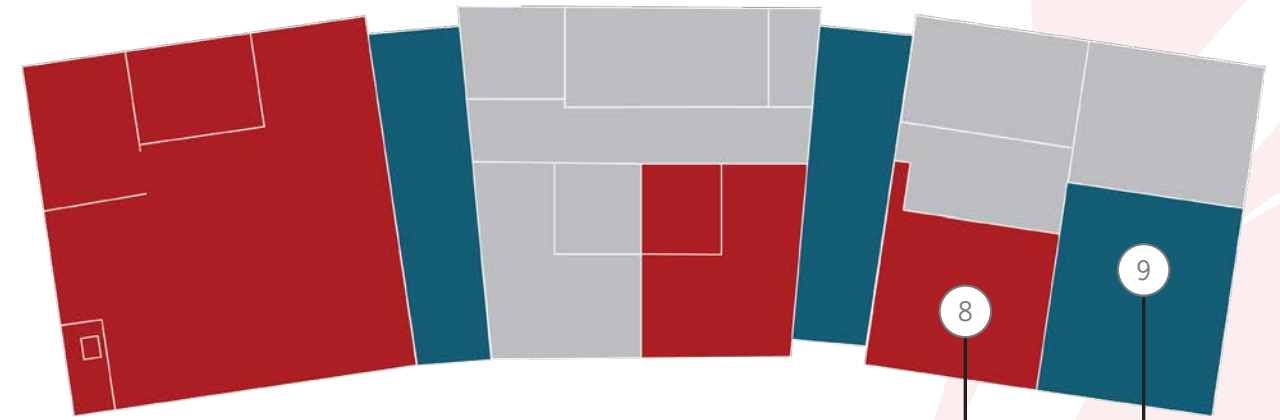


### Research Library & Social Spaces

\$50,000

Donor will be supporting research spaces where educational materials about Native art forms will be made available to patrons.

## SECOND FLOOR cont.



### Box of Knowledge

\$15,000

This conference room, or "Box of Knowledge," will host meetings, including those with our Native Artist Committee, which is made up of some of the most knowledgeable Native artists of our time who guide SHI's art programming.



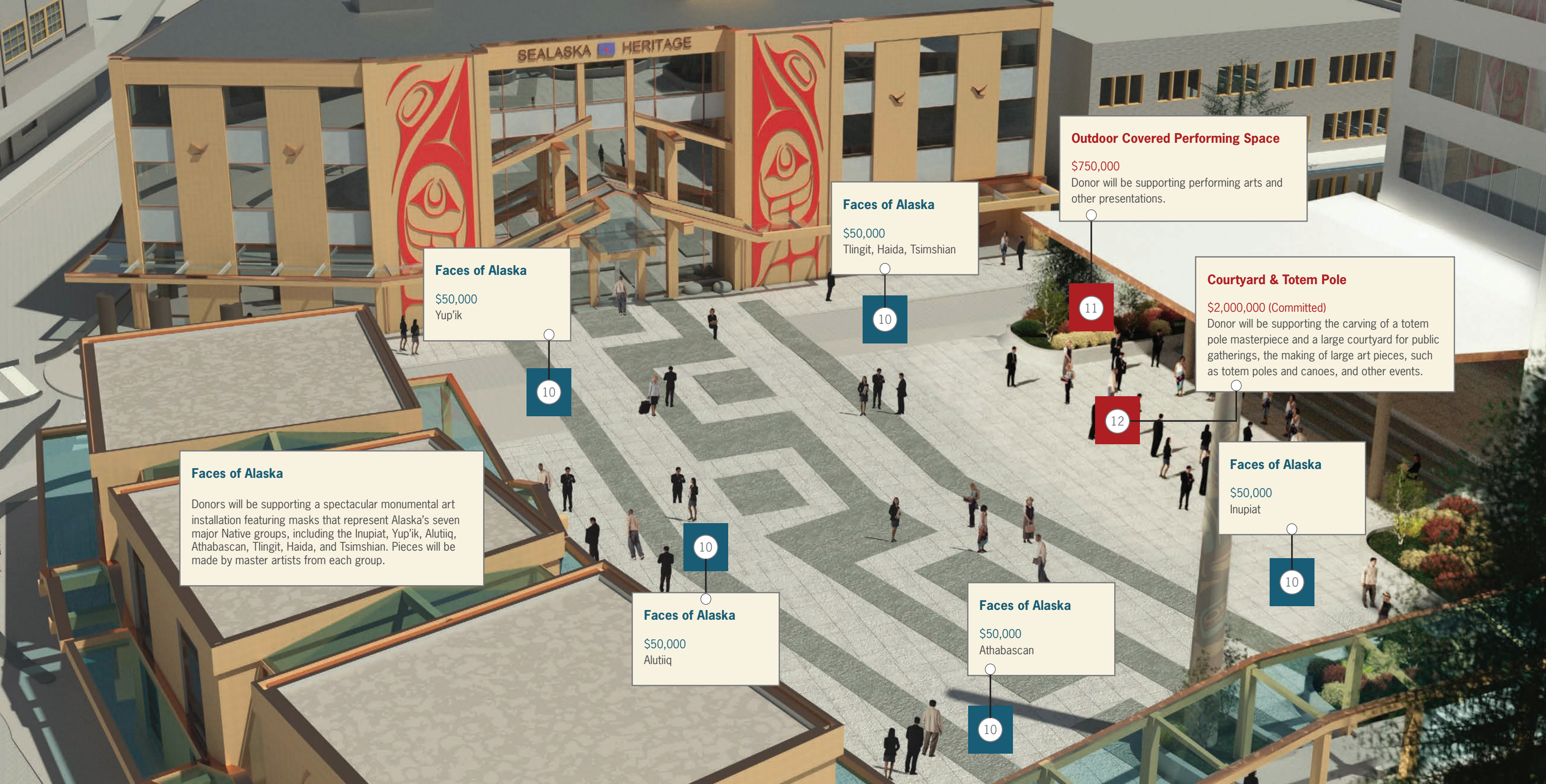
### Drawing & Print Studio

\$30,000

Donor will be supporting a space for students to learn Northwest Coast print making and formline design, a term that describes the shapes, such as ovoids and split-U's, that make Northwest Coast art so unique.







SEALASKA HERITAGE

**Faces of Alaska**

\$50,000  
Yup'ik

10

**Faces of Alaska**

\$50,000  
Tlingit, Haida, Tsimshian

10

**Outdoor Covered Performing Space**

\$750,000  
Donor will be supporting performing arts and other presentations.

11

**Courtyard & Totem Pole**

\$2,000,000 (Committed)  
Donor will be supporting the carving of a totem pole masterpiece and a large courtyard for public gatherings, the making of large art pieces, such as totem poles and canoes, and other events.

12

**Faces of Alaska**

Donors will be supporting a spectacular monumental art installation featuring masks that represent Alaska's seven major Native groups, including the Inupiat, Yup'ik, Alutiiq, Athabascan, Tlingit, Haida, and Tsimshian. Pieces will be made by master artists from each group.

10

**Faces of Alaska**

\$50,000  
Alutiiq

**Faces of Alaska**

\$50,000  
Athabascan

10

**Faces of Alaska**

\$50,000  
Inupiat

10



Donate and follow our progress at  
[SealaskaHeritage.org/Campus](https://SealaskaHeritage.org/Campus)



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