

Lecture

North-by-Southwest: Modernism and Nathan Jackson's Early Work

with Christopher Green



JULY 10, 2019

Living History Room (second floor)

Walter Soboleff Building

12 pm // Free

All are welcome.

This lecture by Christopher Green, Ph.D. candidate in art history, will focus on the famed Alaskan Tlingit artist Nathan Jackson, who is also subject of the institute's current exhibition *Yéil Yádi – Raven Child: A Nathan Jackson Retrospective*. Green will focus on Jackson's early career in the 1960s. In that decade, Jackson spent time in Alaska, New York, and at the Institute of American Indian Arts in Santa Fe, where he experimented with modernist forms and principles while refining his understanding of classic Tlingit style.