TABLE OF CONTENTS

About Sealaska Heritage Institute • 4
Letter from the President • 5
Programs
  Art Program • 7
  Education Program • 25
  Culture & History Program • 51
  Advocacy • 63
Communities Served • 73
Donors • 75
Financials • 91
Boards & Committees • 95
Staff • 97
Those Who Have Gone Before Us • 99
About this Booklet • 101
Sealaska Heritage Institute is a private nonprofit founded by Sealaska in 1980 at the urging of clan leaders and Elders to ensure the survival of Southeast Alaska Native cultures. SHI’s goals are to promote cultural diversity and cross-cultural understanding through public services and events. SHI also conducts social scientific and public policy research that promotes Alaska Native arts, cultures, history, and education statewide. The institute is governed by a Board of Trustees and guided by a Council of Traditional Scholars, a Native Artist Committee, and a Southeast Regional Language Committee. Its mission is to perpetuate and enhance Tlingit, Haida, and Tsimshian cultures of Southeast Alaska. SHI operates from the Walter Soboleff Building, an educational facility in Juneau built and opened by SHI in 2015.

The year 2019 was an exciting time at Sealaska Heritage Institute (SHI), as we launched phase two of our dream to make Juneau the Northwest Coast arts capital of the world and to designate our art a national treasure.

In phase one, we built the Walter Soboleff Building (opposite), a public facility to teach about Northwest Coast art and cultures. In phase two, we are building the Sealaska Heritage Arts Campus, a 6,000-square-foot space that will house studios for artists; classrooms; and space for performances, art markets, an art library, artists-in-residence, faculty, and public gatherings.

We launched a fundraising campaign, and by the end of the year, we had secured nearly $9 million in funds and pledges toward our $14 million goal.

We also opened two new public exhibits. Yéil Yádi—Raven Child highlighted the work of Tlingit master artist Nathan Jackson. War and Peace delved into traditional Tlingit laws, the consequences for breaking them, and the complex peace ceremonies that ended conflicts.

We also released three new Baby Raven Reads books, including our first trilingual publication. In 2019, we learned all three Baby Raven Reads books published by SHI in 2018 were chosen for the annual “best-of-the-year” list compiled by the nationally-known literacy group Cooperative Children’s Book Center.

I am forever grateful to everyone who has helped us along the way. We are blessed to have partners who believe in our mission and our vision for Juneau and beyond.

Rosita Kaaháni Worl

24,750 TOTAL PEOPLE SERVED IN 2019 (ROUNDED)
Sealaska Heritage sponsors programs to teach ancient art forms, expand markets for Northwest Coast artists, and to educate others about Native art. SHI's goals are to make Juneau the Northwest Coast arts capital of the world and to establish Northwest Coast arts as a national treasure. SHI's Native Artist Committee guides art programming.

- Mentor-Apprenticeships
- Workshops
- Northwest Coast Art Programs in High Schools, Universities, & Communities
- Artists-in-Residence
- Native Art Markets
- Cross-Cultural Understanding
In 2019, SHI continued its apprenticeship program on the endangered art practice of spruce-root weaving with mentor Delores Churchill (opposite) and four students from Craig, Ketchikan, Yakutat, and Juneau. Apprentices studied old *shadokōy’* hats (hats with cylindrical woven rings on top) to make similar pieces of their own. SHI also started teaching-artist mentor-apprenticeships in Hoonah, Sitka, Ketchikan, and Klawock.
In 2019, SHI held skin-sewing and moccasin-making workshops for 100 students in Anchorage (top and right), Juneau, Kake, Klawock, Saxman, Sitka, and Seattle (above). The goal is to provide sustainable livelihoods, especially in rural communities, through this ancient art practice.

“I will be carrying this tradition for years to come.”

— Krista Lee Perala, skin-sewing student
In 2019, nearly 60 people from Anchorage, Haines, and Juneau participated in SHI’s classes on how to make horn spoons, an endangered practice; traditional halibut hooks, which are highly engineered fishing tools; Northwest Coast art history and culture; and formline, the complex designs comprised of shapes such as split Us and ovoids that make Northwest Coast art unique.

“My appreciation of formline design has deepened. My heart is full.”

— Formline design student, 2019
Sealaska Heritage sponsors Northwest Coast art workshops in prisons to give Native inmates a means to earn a living upon release and to connect them with their culture. SHI also sponsors weekly open carving and weaving practices for released inmates and others in Juneau. In 2019, 95 people participated in the program. THIS PAGE, OPPOSITE: Skin-sewing teacher Carmaleeda Estrada at a moccasin class at Juneau’s Lemon Creek Correctional Center in 2019.

“They feel gratitude to be exposed to their heritage.”
— Paul McCarthy, Lemon Creek Correctional Center Education Coordinator
SHI, in partnership with the University of Alaska Southeast and the Institute of American Indian Arts in New Mexico, is developing a four-year degree program for Northwest Coast (NWC) art as part of SHI’s vision to make Juneau the Northwest Coast arts capital of the world. SHI also has partnered with schools in Southeast Alaska to sponsor NWC art programs in classrooms. The initiative, among other things, includes university courses, community workshops, a summer art program for high school students, training in NWC art integration in math for teachers, curriculum development, art residencies, and scholarships for NWC arts and museum studies. In 2019, more than 430 people from across the region participated in the program. ABOVE: Special Topics Seminar for educators. RIGHT: Northwest Coast art instructor in Sitka. OPPOSITE: The program includes an annual Latseen Northwest Coast Art and Leadership Academy. In 2019, 29 high school students from Anchorage, Angoon, Hoonah, Hydaburg, Juneau, Klawock, Metlakatla, and Washington state attended the academy.

“My daughter had a wonderful time and really opened up to other people. It was a pivotal time for her.”

—Parent Marie Beierly on SHI’s Latseen Northwest Coast Art and Leadership Academy
In 2019, SHI sponsored five artists-in-residence, including Lily Hope and Anastasia Hobson-George (top) and art intern Joel Hecox (right). The institute also supported teaching artists and apprentices, including Kaax’ts'éen Herb Sheakley and his student Aiden Bowers (above). OPPOSITE: During their residency, artists John and Arlene Waghuyi of Savoonga made a skin jumping blanket for SHI that was tested before they left.
Sealaska Heritage sponsors various Native art markets for artists and sells Native art through its Sealaska Heritage Store in Juneau and online. ABOVE: Artist with customers at Sealaska Heritage during First Friday, a monthly art market that served 40 artists and nearly 4,000 patrons in 2019. SHI sponsors artists who sell and do live demonstrations. OPPOSITE: A customer browses pieces at the Sealaska Heritage Store, which represents 230 artists from across Alaska. Proceeds help fund art and culture programs.

“Top notch. A must do if visiting Juneau.”

— Sealaska Heritage Store customer, TripAdvisor
One of SHI’s goals is to promote cross-cultural understanding. To that end, the institute operates free public programs. ABOVE, OPPOSITE: In 2019, SHI welcomed more than 400 elementary school students over two days to its Walter Soboleff Building as part of a national program to provide experiences and learning in the arts to children.
Sealaska Heritage works with universities, school districts, and other educational institutions throughout the region and country to teach people about Southeast Alaska Native cultures, as evaluations have shown that integrating culture into schools has improved academic achievement of Native students. SHI also promotes early literacy in Alaska Native children, publishes children’s books, offers summer camps, and operates a Native language program.

- Baby Raven Reads Literacy Program
- Math & Culture Academy
- Tlingit Culture, Language, & Literacy Program
- Voices on the Land
- Native Youth Olympics
- Latseen Hoop Camp
- Latseen Running Camp
- Preparing Indigenous Teachers and Administrators for Alaska Schools (PITAAS)
- Language Program
In 2019, SHI offered its award-winning early literacy program, Baby Raven Reads, to communities across the region, including Angoon, Craig, Hoonah, Hydaburg, Juneau, Petersburg, Saxman, Sitka, Wrangell, and Yakutat. The program is offered in partnership with the Central Council of Tlingit and Haida Indian Tribes of Alaska Head Start.

Baby Raven Reads improves early literacy skills in children up to age five by translating cultural strengths into home literacy practices. In 2019, the program served more than 650 people. BELOW, FROM LEFT: Community liaisons Sydney Evenson, Sitka; Tess Olympia of SHI; Shiann Kookesh, Angoon; Loni Lingley with son, Rocket, Craig; Delila Ramirez, Wrangell; Jamie Erickson, Hoonah; and Gabriella Daniels, Saxman.
In 2019, SHI published three new children’s books through Baby Raven Reads, including Cradle Songs of Southeast Alaska, the institute’s first fully trilingual book, which features Lingít (Tlingit), Xaad Kíl (Haida) and Sm’algyax (Tsimshian) old and new songs, English translations, and a CD. SHI also released Xaad Kíl and Sm’algyax versions of its 2016 color book.

SHI’s Baby Raven Reads book Raven Makes the Aleutians, illustrated by Janine Gibbons, won a Picture Book Honor from the American Indian Library Association (AILA), which gave awards for books published from 2018–2019. The AILA, an affiliate of the American Library Association, called the selected books “the best of the best in children’s and young adult literature.” In addition, SHI learned in 2019 that all three Baby Raven Reads books published by the institute in 2018 were chosen for an annual “best-of-the-year” list compiled by the nationally-known literacy group Cooperative Children’s Book Center.
“Baby Raven Reads books are my son’s first request when it’s reading time at home.”

— Baby Raven Reads parent, 2019 survey
SHI in 2019 sponsored its annual Math and Culture Academy, Opening the Box. Through the program, students attend a nine-day, culture-based camp where Native art practices such as basketry, weaving, and canoe making are used to teach math. Teachers also increase their knowledge of Native cultural traditions, protocols, and art as they affect mathematical learning. The academy in 2019 served more than 120 people from Anchorage, Hoonah, Juneau, Klawock, and Metlakatla. This academy is one of SHI’s most popular programs for youth.

“At the end of camp, our boy said he felt happy and lucky to have been there.”

— Aimée Pittet Richards, parent of Math and Culture Academy student
SHI funds the Tlingit Culture, Language, and Literacy (TCLL) Program at the Juneau School District because studies have shown that Native children do better academically when their cultures are reflected in school. In 2019, the program served more than 80 people, including students, classroom teachers, language teachers, and four Elders. THIS PAGE, OPPOSITE: TCLL graduation at Sealaska Heritage, 2019.
SHI’s sponsors its Voices on the Land program to improve literacy skills and increase the use of Tlingit, Haida, and Tsimshian language through performing arts and digital storytelling. SHI sponsors the program in Ketchikan (opposite), Yakutat (right), and Juneau (top and above). In 2019, the program served nearly 2,100 students and teachers.
SHI co-sponsors traditional games, also known as Native Youth Olympics (NYO), in part because research has shown that the program has measurable emotional, academic, and social benefits for athletes. The institute helped to establish the program in Southeast Alaska in 2017 and it has grown to include athletes across the region and state. NYO is a statewide sport that includes ten different events or games to test skills of strength, agility, balance, endurance, and focus. These games are based on hunting and survival skills of the Indigenous people of Alaska and across the Arctic going back hundreds of years. In 2019, the program served more than 2,000 people.

“
You gave me a purpose. You let me see what I’m capable of. Because of you, I have a whole new meaning.

— NYO athlete letter to coach Kyle Kaayák’w Worl.
In 2019, SHI held its annual Latseen Hoop Camp for nearly 30 students in grades 6-12. It featured Bob Saviers, a former coach of Dzántiki Héeni and Floyd Dryden middle schools and one of the founders and current coaches of Hoop Time. The 2019 camp also included a special visit from former professional basketball player Damen Bell-Holter (below) of Hydaburg and a Tlingit language component taught by Ricardo Worl, Jr.
In 2019, SHI sponsored its annual Latseen Running Camp for Alaska Native students in grades 6–8. The camp is a free program that seeks to improve strength of body, mind, and spirit while fostering the connection between our lives and land through running.
Sealaska Heritage, in partnership with the University of Alaska Southeast (UAS), operates Preparing Indigenous Teachers and Administrators for Alaska Schools (PITAAS), a program founded in 2000 to grow the number of Alaska Native teachers and administrators and improve educational opportunities for Alaska Native K-12 students. Students who are accepted to the program receive a scholarship that generally covers tuition, fees, and books.

Through this partnership with UAS, SHI has developed the following priorities:

- Support Alaska Native students and educators for initial or advanced certification or degrees in education or Indigenous language and culture
- Support professional development activities for educators, including PITAAS scholars and university faculty, on issues affecting Alaska Native students
- Revitalize Alaska Native languages and cultures
- Offer career preparation activities that enable Alaska Native pre-service teachers in the PITAAS program an opportunity to gain valuable work experience as well as guided education experiences with Alaska Native educators in SHI’s annual Latseen Northwest Coast Art and Leadership Academy

In 2019, more than 50 Alaska Native students received scholarships through PITAAS and 12 graduated from the program.

SHI sponsors language programs to revitalize Lingít (Tlingit), Xaad Kil (Haida), and Sm’algyax (Tsimshian). In 2019, SHI sponsored programs in Sitka and Juneau for nearly 150 language learners and fluent speakers. FROM LEFT, CLOCKWISE: Lingít immersion gathering in Juneau. Language student and teacher Naakíl Aan Seitáan Hans Chester addressing the group; Lingít speakers Margaret Martin, Marsha Hotch, Irene Cadiente, and Genevieve Guanzon.
Sealaska Heritage curates exhibits and develops and oversees scholarly research projects that support SHI’s mission. These projects contribute to the increase of knowledge about Tlingit, Haida, and Tsimshian cultures and history and to the development of school curriculum materials and lesson plans. SHI also maintains archives and a large ethnographic collection in a state-of-the-art facility. Other activity areas include language transcriptions and translations, publications, visiting scholars, and a lecture series.

- Exhibits
- Collections
- Research

**CULTURE & HISTORY PROGRAM**

13,250 TOTAL PEOPLE SERVED IN 2019 (ROUNDED)
In 2019, SHI unveiled a new exhibit, *War and Peace*, which delves into traditional Tlingit laws, the consequences for breaking them, and the complex peace ceremonies that ended conflicts and restored balance. The display explores the application of Tlingit laws, traditional dispute resolution processes, and the consequences of failing to atone for infractions. ABOVE: Alaska’s senior military leader, Lt. Gen. Thomas A. Bussiere (Litseenikáa, Shangukenídi (Thunderbird) clan) (left), and his colleague looking at a Congressional Gold Medal, which was given to the Tlingit tribe to honor Tlingit code talkers, who helped end World War II.

In 2019, SHI unveiled a new exhibit featuring the work of Tlingit artist Nathan Jackson, one of the most renowned and internationally recognized Tlingit artists of his generation. The exhibit, *Yéil Yádi—Raven Child: A Nathan Jackson Retrospective*, featured Jackson’s work from his earliest productions to his most recent, beginning from the early 1960s and spanning to the present day. ABOVE: Jackson with his wife, Dorica, at the opening reception with some of his pieces visible in the background.

“Best exhibition we have seen so far.”

—TripAdvisor, 2019
“A gem for learning about the Indigenous people of Alaska.” — TripAdvisor, 2019
Collections

“We are absolutely delighted to give this gift to Sealaska Heritage, where the work of this forward-thinking Alaska Native artist can find a home to inspire future generations of artists.”

— Spartz and Zinck families, 2019 donors

SHI houses rare books, historical photographs, audiovisual recordings, manuscript materials, and ethnographic objects that document the history, culture, heritage, art, and language of the Tlingit, Haida, and Tsimshian people. LEFT: One notable piece donated to SHI in 2019 was a print titled “Blueberries” made by the late Tlingit artist Jim Schoppert, who became one of the most influential Alaska Native artists of the twentieth century. Schoppert was an innovator who pushed the boundaries of what was considered “traditional” Northwest Coast art. The piece was donated to SHI by the family of Roberta Messer Schmidt, Arnold Spartz, and George “Pat” Patrick Spartz.
In 2019, SHI acquired some significant Northwest Coast carvings, including a transformation mask by Tlingit artist Robert Mills of Kake (above) and a Wolf mask by the acclaimed Tlingit artist Nathan Jackson (left). SHI also acquired a Raven hat masterpiece by Jackson (page 50). The acquisition of the transformation mask was supported by the Rasmuson Foundation.
SHI hosts visiting scholars, conducts research, and sponsors lectures as a public service to encourage study of Indigenous cultures and promote cross-cultural understanding. SHI also cares for a large archives in a state-of-the-art facility. In 2019, SHI sponsored lectures for more than 500 people. TOP, CLOCKWISE: Lecturers Chris McNeil and Walter Echo-Hawk, 2019. SHI Visiting Scholar Alyssa Bader, who studied the oral microbiome of Indigenous communities in Southeast Alaska.

In 2019, SHI published through its Box of Knowledge series a study that recommended major changes to the way the State of Alaska manages the sac roe herring fishery in Sitka Sound and predicted dire outcomes for the ancient subsistence herring roe fishery located there, which supports people across the state and Pacific Northwest. The study, *The Distribution of Subsistence Herring Eggs from Sitka Sound, Alaska*, underscores the enormous, wide-ranging social and ecological benefits of Pacific herring from Sitka Sound and the unique Alaskan subsistence economy and ecosystem services which depend on their production and distribution.
Executive staff monitors and advocates on public policy issues and funding at the federal, state, and city government levels. Staff advocates on matters related to the following programmatic areas:

- Arts
- Culture
- Education
- Funding
In 2019, SHI launched its fundraising campaign to build a Native arts campus at Juneau’s Heritage Square, kicking off what will become a preeminent cultural and educational space in downtown.

The Sealaska Heritage Arts Campus is phase two of SHI’s vision to make Juneau the Northwest Coast arts capital of the world and to designate Northwest Coast art a national treasure. The space, currently the Sealaska parking lot, is directly across the street from SHI’s Walter Soboleff Building, which was built during phase one and, since it opened in 2015, has helped establish Juneau as a hub for cultural restoration projects and efforts to sustain our country’s rich cultural diversity.

The campus will include indoor and outdoor spaces for artists to make monumental pieces, performing arts and gatherings, and Native art markets. The campus will also have classrooms for art instruction and projects, an art library, and space for artists-in-residence. The campus will also include a totem pole and five monumental bronze masks representing Alaska’s major cultural groups called “Faces of Alaska.” Parking will move underground.

“Our vision is to make Juneau the Northwest Coast arts capital and to designate NWC art a national treasure.”

— SHI President Rosita Worl
“Congratulations to Sealaska Heritage for spearheading the dream.”
— Earl Atchak, Alaska Native artist
SHI President Rosita Worl testifying before the Alaska Federation of Natives in 2019 in support of amendments to Alaska’s Education Tax Credit statute. The proposal, which was developed by SHI in coordination with the Alaska Council of School Administrators, Alaska Superintendents Association, and the Association of Alaska School Boards, would enhance distance learning, computer science, coding, and technical education across all of Alaska generally and rural villages specifically. The goal is to reverse outmigration from Alaska’s rural villages to urban areas and regional hubs, as well as out migration from the state.

Advocacy

The following reflects all of the advocacy efforts SHI pursued in 2019:

Arts
- Raise funds to construct a Sealaska Heritage Arts Campus
- Establish the arts as an arts industry under state policy
- Require the State of Alaska to use Alaskan artists for its Percent for Art in Public Places program
- Amend federal and state legislation to include arts and crafts as eligible for voc-tech training programs
- Establish Juneau as the Northwest Coast arts capital and designate NWC arts as a national treasure
- Amend the Migratory Bird Treaty Act regulations to authorize sale of arts with migratory bird feathers
- Stop a national ban on all ivory sales and oppose Facebook ban of ivory/seal/sea otter sales
- Assist with Elizabeth Peratrovich coin and celebration
- Preserve hobby shop at Lemon Creek Correctional Center
In 2019, Sealaska and Sealaska Heritage met with Kinjichwan (British) officials at the Walter Soboleff Building to discuss climate change and renewable energy. Attendees included Reem Yusuf, Energy Policy Advisor and Energy and Climate Attaché to the British Consulate General; Anthony Mallott, Sealaska President and CEO; Thomas Thornton, Dean of Arts and Sciences at the University of Alaska Southeast; Paul Hackenmueller, Spruce Root Economic Development Coordinator; Clay Good, Regional Energy Catalyst for the Sustainable Southeast Partnership; SHI President Rosita Worl; and SHI Senior Research Fellow Rick Harris. Further meetings are scheduled.

Advocacy

SHI communicates regularly with Alaska's congressional delegation on matters that affect Tlingit, Haida, and Tsimshian people. ABOVE: SHI Chief Operating Officer Lee Kadinger, SHI President Rosita Worl, and U.S. Senator Dan Sullivan in 2019 meeting at Sealaska Heritage.

Culture
- Establish a tax credit for collectors who return sacred objects to tribes
- Protect subsistence harvests
- Protect cultural objects and prohibit export of sacred objects
- Support renaming of Willoughby District to Áak’w Kwáan Village District
- Support Chaco Cultural Heritage Protection Act

Education
- Support the extension of the Alaska Education Tax Credit Program
- Support the Higher Education Act Reauthorization Alternative Teacher Training Certification to allow Native people in small communities to work remotely to earn teaching degrees
- Overturn limitations on administrative costs for federal grants
- Protect federal funding for the Alaska Native Education Program

Funding
- Increase federal funding for Native arts, education, and language programming
- Support funding for the National Endowment for the Arts, the National Endowment for the Humanities, and the Institute of Museum and Library Services
- Protect SHI's tax exemption status with the City and Borough of Juneau
- Support legislation to provide necessary funds to address historic trauma
Sealaska Heritage is based in Juneau and offers programming to people in Alaska and the Lower 48. In 2019, SHI served 12,947 people from 22 communities and 11,803 people through exhibits for a total of 24,750 people.

**Art Program**
In 2019, Sealaska Heritage offered art programming that served nearly **6,200 people** from Anchorage, Angoon, California, Craig, Haines, Hoonah, Hydaburg, Juneau, Kake, Ketchikan, Klawock, Metlakatla, Oregon, Savoonga, Saxman, Sitka, Washington, and Yakutat. Programming included:

- Mentor-Apprenticeships
- Workshops
- Northwest Coast Art Programs in High Schools, Universities, and Communities
- Artists-in-Residence
- Native Art Markets
- Cross-Cultural Understanding

**Education Program**
In 2019, Sealaska Heritage offered educational programming that served nearly **5,300 people** from Angoon, Craig, Hoonah, Juneau, Klawock, Petersburg, Saxman, Sitka, Wrangell, and Yakutat. Programming included:

- Baby Raven Reads Literacy Program
- Math and Culture Academy
- Tlingit Culture, Language, and Literacy Program
- Voices on the Land
- Native Youth Olympics
- Latseen Hoop Camp
- Latseen Running Camp
- PITAAS
- Language Program

**Culture and History Program**
SHI also served more than **13,250 people** through its Culture and History Department through exhibits, tours, and research requests.
Sealaska Heritage is a nonprofit organization and relies on public funds and private donations to provide programs for the Tlingit, Haida, and Tsimshian and the general public. For 40 years, SHI has been committed to accountability and transparency while stewarding Tlingit, Haida, and Tsimshian cultures and serving as a catalyst for our future. We follow best practices in governance, donor relations, and programming activities to fulfill our mission. The institute is a 501(c)(3) organization and all contributions are tax deductible. SHI gratefully acknowledges our 2019 donors and grantors:

**$1,500,000–$4,500,000**
- Sealaska
- U.S. Department of Education

**$100,000–$300,000**
- U.S. Department of Health and Human Services
- U.S. Department of the Interior

**$25,000–$99,999**
- National Science Foundation
- University of Alaska Southeast

**$10,000–$24,999**
- Institute of Museum and Library Services
- Museums Alaska
- National Endowment for the Humanities
- University of Illinois

**$5,000–$9,999**
- Alaska State Council on the Arts
- Anthony and Amanda Mallott
- BP Alaska, Inc.
- Juneau Arts and Humanities Council
- Rasmuson Foundation
$2,500–$4,999
• Behrends Mechanical
• Boyer Towing, Inc.

$1,000–$2,499
• City and Borough of Juneau
• Alaska Club
• Anonymous
• Bruce Botelho
• Chuck Smythe
• Clark Mishler
• Drew Roams
• Elgee Rehfeld
• Louise and Lee Kadinger

$500–$999
• Alaska Litho
• American Indian Library Assoc.
• Bobbie Meszaros
• Byron Mallott
• Council of Alaska Producers
• Dawson Construction, LLC
• Edward and Catherine Thomas
• Emily Moore
• Juneau Lions Club

$250–$499
• Barbara Pastorino
• Jeane Breing
• Jill Meserve
• Joe Nelson
• John Brainard
• John Gubatayao
• Kaylin Anderson

$1,000–$2,499
• McGivney’s Sportsbar & Grill
• Rita and Robert Moore
• Rosita Worl, Ph.D.
• Ruth Winkelerman Wender Foundation
• Seattle Indian Health Board
• Shaaq Seet Corporation
• Suzi Jones
• The Frances & David Rose Foundation

$500–$999
• Juneau Tlingit and Haida Community Council
• Kathy Dye and Bradley Fluetsch
• Kindred Post
• KTOO
• Maria Williams
• Marshall and Lois Lind
• Mary Fitterer
• Paul Voelckers/MRV Architects

$250–$499
• Nancy Barnes
• Perkins Coie
• Rachael Demarce and Geoffery Bacon
• Robi Erickson
• Sitka Tribes of Alaska
• Tenakee Films

Up to $249
• Aaron Johnmeyer-Wright
• Aidan and Zoe Grueling
• Albert Emery Jr.
• Albert Frank III
• Albert Hale
• Alice Bugni
• Alice Morris
• Allison Demmert
• Alvin George Sr.
• Amanda Milton
• Amazon Smile
• Amber Beardbree
• Amber Heath
• Amber Matthews
• Ambrose Wright
• Amelia Gage
• Amy Fletcher
• Analicia Castaneda-Felipe
• Andrea Brown
• Andrea Florendo
• Angela Edwards
• Angelina Goguen
• Anita Everson
• Annette Solomon
• Annie Calkins
• Annie Johnson
• Anthony James Jr.
• Antone Araujo
• April Hodges
• Ariana Catherine Laurh
• Arlene Flores
• Arnold Hawkins Sr.
• Arthur Cummings Jr.
• Audrey Fields

$250–$499
• National Endowment for the Arts
• Sandra Samaniego

$1,000–$2,499
• National Endowment for the Arts
• Sandra Samaniego

$500–$999
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• KTOO
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• Amber Matthews
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• Amelia Gage
• Amy Fletcher
• Analicia Castaneda-Felipe
• Andrea Brown
• Andrea Florendo
• Angela Edwards
• Angelina Goguen
• Anita Everson
• Annette Solomon
• Annie Calkins
• Annie Johnson
• Anthony James Jr.
• Antone Araujo
• April Hodges
• Ariana Catherine Laurh
• Arlene Flores
• Arnold Hawkins Sr.
• Arthur Cummings Jr.
• Audrey Fields
• Carl Elliott
• Carlene Miagat
• Carmalleca Estrada
• Carmelita Walter
• Carmen Katsas
• Carol Borechers
• Carol Cross
• Carol Dixon
• Carol Harvey
• Carol Kuhlman
• Caroline Bashon
• Carolyn Collins
• Carrie Field Topacio
• Carrina Bazan
• Caryl Gray
• Cassandra Clark
• Catherine Bremner
• Catherine Phillips
• Cathleen Nevers
• Cesar Fernandez
• Chad Tisell
• Charles Beck
• Charles Cook
• Charles Didrickson
• Charles Gordon
• Charles James Jr.
• Charles Juneau
• Charles Lindoff
• Charles Milton
• Charles Spall and Julie Tejeda
• Charles Stephens
• Chichea Leoni Seal
• Cheri Moy
• Cheryl Jensen
• Cheryl Klein
• Chris Hustman
• Chris Meserve
• Christian Bacon
• Christina Felicic
• Christina Morrison
• Christina Tassell
• Christopher Demmert
• Christopher Sargent
• Ciara Rado
• Cindi Larson
• Cindy Stiles
• Cindy Thomas
• Clara Garcia
• Clarence Tom III
• Claude Cowart Jr.
• Claudia Gregory
• Connie Lambert
• Consuelo Parham
• Cora White
• Cori O’Toole
• Corrine Garza
• Courtney Fleek
• Craig Weisner
• Cristina Brown
• Crystalrose Porter
• Curtis McQueen
• Curtis Fazilt
• Cynthia Creekpaum
• Cynthia Ilde
• Cynthia Kito
• D Leask
• Dale Jones
• Daniel Cornewall
• Daniel Ketah
• Daniel Little
• Daniel Rinehart
• Daniel Shaffer
• Darice Ridgeway
• Darlene Bogart
• Darrel Verney
• David and Audrey Fields
• David Armijo
• David Baines
• David Barden
• David Goade
• David Gonzason
• David Grant
• David Katzceck
• David Leask
• David Manship
• David Milton III
• David Petruska
• David Russell-Jensen
• David See
• David Weathers III
• Davinnia Tullos
• Dawn Norton
• Dean Chetkovich
• Deborah Cleland
• Deborah Leaks
• Deborah Lekanof
• Deborah McLavey
• Deborah White
• Debra Bolanos
• Della Coburn
• Delma Inman
• Delores Churchhill
• Denali Advisors, LLC
• Denice Knapp
• Dennis Randolph
• Derek Duncan
• Diana Burkett
• Diana Kodad
• Diane Cerasi
• Diane Kytta
• Diane Miller
• Diane Smith
• Dianna Novela
• Dianne Cassano
• Dina Compn
• Dino Rossi
• Donald James
• Donald Kasbohm
• Donna Knight
• Doreen Spence
• Dorianne Cahan
• Dorinda Sanderson
• Dorothea Brett
• Dorothy Lord
• Dorothy Cook-James
• Doug Chilton
• Douglas Gray
• Douglas Silk
• Dustin Johnson
• Eding Zimmerman
• Edward Barker Jr.
• Edward Hamblet
• Edward Kahle
• Edward Sarabia Jr.
• Edward Thomas
• Edwell John Jr.
• Edwin Stewart
• Eileen Magnuson
• Einar Haaseth
• Elaine Frank
• Elizabeth Cheney
• Elizabeth Cook
• Elizabeth Medicine Crow
• Elsie Brown
• Emil Mullenax
• Enchari Rivadeneira
• Eric Lucas
• Erik McAlister
• Erika Kvande
• Erika Swanson
• Ernest Mills
• Erwin Anselm
• Esther Bingham
• Estra Weaver
• Ethel Lund
• Eva Bradley
• Evans Mallott
• Evelyn Carter
• Evelyn Johnson
• Faith Guthert
• Faleene Worrell
• Faye Guskin
• Francis Ihnat
• Francisco Gloria
• Frank Katasse
• Frank Mc Cafferty
• Frank Watson
• Franklin Churchill Jr.
• Fred James
• Fred Meyer Community Rewards
• Frederick Lauth Sr.
• Fredrick Gardner
• Fredrick Williams
• Garth Hanke
• Gary Faber
• Gary Leask
• Genevieve Schmidt
• Geoffrey Fischer
• George Esquiro Sr.
• George Paul
• Georgia Berry
• Georgia Cottom
• Gerald Emery Sr.
• Gilbert Bradley
• Glenn Hamar
• Grace Mac Simmons
• Gregory Murray
• Guy Bergey
• Guylynn Etcher
• Haight and Associates
• Harlan Johnson
• Harley Finney
• Harold Borbridge
• Harry Allain Jr.
• Harry Barnum III
• Harry Samato
• Heather Biehl
• Heather McClain
• Heather Reynolds
• Heidi Petersen Leach
• Helanie White
• Heleena Collins
• Helen Howick
• Henrietta Hoyt
• Hilary Martin
• Ian Ross
• IBEW Local 1547
• Irene Koch
• Irene Skyriver
• Irene Stewart
• Irma Hutchinson
• Isaac Cadiente
• Isabel Chulik
• Isla Taintor
• Jack Lee
• Jacob Payenna
• Jacqueline Dailey
• Jacqueline Pata
• Jade Araujo
• Jaeleen Kookesh
• Jaime Provencio
• James Finch
• James Matthews Jr.
• James Perkins
• James Shewbert
• Jane Zych
• Janet Sumey
• Jania Garcia
• Janice Craver
• Janice Heaton Sheufelt
• Janice Meabon
• Janice Shafer
• January Scott
• Janus Clark
• Jasmine James
• Jason Brune
• Jean Adams
• Jeanette Heecox
• Jeanne Berretta
• Jeanne Maughan
• Jeffrey Sheakley Jr.
• Jeffrey Davis
• Jeffrey Furlow
• Jennifer Dailey
• Jennifer Mercer
• Jennifer Wyld
• Jeremy Marvin
• Jerry Soltani
• Jesse Bolton
• Jesse Casten-Eldridge
• Jesse Fulmer
• Joanne Mason
• Joanne Triggs
• Jocelyn Olson
• Jocelyn Ramirez
• Joella Blomstrom
• Johan Drydahl
• Johanna Mitchell
• John Bird
• John Dexter
• John Gillen
• John Ilde
• John McVicar
• John Merchant Jr.
• John Phipps
• John Savage
• John Stepney III
• John Tonemah
• Johnathan Jackson
• Jon Duncan
• Jona Ferguson
• Jonathan Baines
• Jordan Martin
• Jordan Phillips
• Joseph Emery
• Joseph Heelstrom
• Joseph London
• Joseph Orazio
• Joseph Ross
• Joseph Younack
• Joyce Freiberg
• Joyce Troyer
• Judith Andrist
• Judith Mason
• Judith Ramos
• Julie Barnes
• Julie Phipps
• Kaaren Cramer
• Kanaan Bausler
• Karen Acker
• Karen Giroux
• Karen Keiner
• Karen Kropf
• Kari Groven
• Kari Whitney
• Karin Skone
• Karissa Demmert
• Katherine Capozzi
• Katherine Hardy
• Katherine Meallister
• Kathleen Shea
• Kathleen Warden
• Kathryn Hoyt
• Kathy Starr
• Kayleigh Slagle
• Keely Linn
• Keith Howard
• Kellie Goodwin
• Kelly and Michael Sheufelt
• Kelly Greene
• Kendri Cesar
• Kenneth Cameron
• Kenneth Hoyt
• Kenneth Lewis jr.
• Kevin Charles

• Kevin Frank
• Kevin Ramey
• Kevin Shipley
• Kevin Starnes
• Kimberly King
• Kimberly Macloud
• Kimberly McCall
• Kimen Wheeler
• Kimi Boal
• Kirsten Henning
• Kristin Holzinger
• Kristy Dillingham
• Kurtis Stuecky
• Lanee Peterson
• Larry Gordon
• Laura Grabhorn
• Laura Watson
• Laurence Garritty
• Laurie Schumacher
• Laurie Unruh
• Lawrence Jorgensen
• Lawrence Stewart
• Leah Urbanski
• Lee Bryant
• Lee Spears
• Leiani Eiford
• Leilani Halvorsen
• Lena Jacobs
• Lena Waiker
• Lenroy Demmert
• Lenroy Wallace
• Leslie Kattenhorn
• Letitia Benson
• Lewis Zastrow
• Liane Johnson

• Liliana Etheridge
• Lillian Wol
• Linda Wynne
• Lisa Bauschelt
• Lisa Krieger
• Lloyd Barber
• Lloyd Goodrich
• Loretta Ness
• Lori Steedman
• Lorrie Pruett
• Lorna Peterson
• Lorraine Powell
• Lorretta Harris
• Lorrie Thomas-Dossett
• Lou Hillman
• Lucinda Leask
• Lyle Staeck
• Lynelle Hope
• Lynette Moreno Hinz
• Mabel Clark
• Madeline Brainard
• Mallott's Construction
• Mamie Alexander
• Mamie Markle
• Margaret Bacing
• Margaret Thomas
• Maria Cabrera
• Maria Raybal
• Marian Lauth
• Marie Matthews
• Marigold Lindoff
• Marilyn Arrington
• Marilyn Jones
• Marina Anderson
• Mario Fulmer

• Marjorie Peterson
• Marjorie Young
• Mark Kaeding
• Mark Zastrow
• Markene Cesar
• Markene Hughes
• Marlene Johnson
• Martha Murphy
• Martha Channell
• Martha Putnam
• Martin Environmental
• Martin Goenett Jr.
• Mary Edens
• Mary McKinley Grant
• Mary Ratliff
• Mary Richey
• Mary Russell
• Mary Stewart
• Matthew Carle
• Matthew Torgerson
• Mattie Kirby
• Maxine Richert
• Maya Araujo
• Megan Komar
• Meganne Clarke
• Melanie Greer
• Melanie Reeder
• Melinda Cavanaugh
• Melissa Shackley
• Meredith Hunt
• Micah Gehring
• Michael Anderson
• Michael Gordon
• Michael Hamann
• Michael Hoyt
• Sandra Kuhnau
• Sarah Garcia
• Selina Claggett
• Seth McNeil
• Severino Samaniego Jr.
• Shayanne Larioe Turpin
• Shannon Fluetsch
• Shannon Partin
• Shannon Winterton
• Sharen Ahrens
• Shari Hubbard
• Sharon Adkisson
• Sharon Hallam
• Sharon Knopp
• Shaun Guthrie
• Shawn Freitas
• Shea Jackson
• Sheila Fluetsch
• Sheryl Haase
• Shgen George
• Shireen Taintor
• Shirley Bailey
• Shirley Mulvihill
• Shyann Beltran
• Stacey Dybdahl
• Stacy Roach
• Stash Ginger
• Stephanie Frank
• Stephen George
• Stephen Heinz
• Stephen Henrikson
• Stephen Smeltzer
• Steve Brown
• Steven and Amelia Gage
• Steven Demmert
• Steven Kuechinsky
• Steven McClure
• Steven Morta
• Steven Severs
• Stuart Stivers
• Susan Anderson
• Susan Hanson
• Susan Truitt
• Susie Edwardson
• Suzanne Sauerteig
• Sylvia Dalton
• Taleena Pelayo
• Tamara Buoy
• Tamera Chavarria
• Tamie Hanson
• Tammy Hamilton
• Tara Lucas
• Teabonna James
• Tecumseh Roberts Strong
• Teresa Timo
• Terri Adams
• Terry Hostford
• Theresa Smeltzer
• Thomas Guhatayao
• Thomas Hughes
• Thomas Yester
• Tia Atkinson
• Tiffany Shaw
• Timothy Van Horn
• Tingit Tribal Arts
• Todd Antoquia
• Tonya Clark
• Tracey Clark
• Troy Hickman
• Tyrone Paul
• Victor Davis Jr.
• Victoria Bennett
• Victoria Craddick
• Vivian Lemke
• Voshte Demmert-Gustafson
• Wayne Jackson
• Wayne Moore
• Weiqi Ding
• Wendellyn Harder
• Wendy Glidmann
• Wesley Dalton
• Wesley Dick
• William and Consuelo Parham
• William Andrews
• William Fisher Jr.
• William Kito
• William Paddock
• William Seward
• William Starns
• William Stokes
• William Usry
• William Wilson Jr.
• Wilma Fergestrom
• Yeilyadi Olson
• Zachary Brannon
• Zina Ballard
Sealaska Heritage Institute also gratefully acknowledges the following people and organizations that donated pieces to our ethnographic collection in 2019:

- Albert Kookesh
- Ann Chilton
- Barbara Fujimoto
- Brian Wallace
- Catherine Bolton
- Chris McNeil
- Freda Westman
- Jerrick Hope-Lang
- Jonathan A. Shaw
- Kandi McGilton
- Kathy Ruddy
- Kelowna Museums
- Kootznoowoo Inc.
- KTOO
- Margaret Nelson
- Marla Berg
- Mary Jones
- Michael Beasley
- Oliver Price
- Pat Tynan
- Shannon Haag
- Shigen George
- Steve Smeltzer
- Tracy Spartz Campbell
- Viola H. Carder and Ray Weedman
- Zachary R. Jones
Sealaska Heritage is a regional Native nonprofit 501(c)(3) and relies on public funds and private donations to provide programs for the Tlingit, Haida, and Tsimshian and the public. In 2019, Sealaska donated $1.5 million in cash and $200 thousand in in-kind services to SHI. Sealaska also committed land for the Sealaska Heritage Arts Campus as well as a $1 million contribution towards its construction in 2020. The institute leveraged this and raised an additional $7 million to support all programming and the operation of the Walter Soboleff Building. In total, SHI generated $9.1 million in 2019. The donations and grants funded SHI programs, which were sponsored in 22 communities in and outside of Alaska, and reached a total of 24,750 people. SHI provided income opportunities to more than 407 people, including 54 employees (63 percent Sealaska shareholders or spouses), 117 contractors (64 percent Sealaska shareholders or spouses), and 236 artists.
Fiscal Year Ended December 31, 2019
(Summary Financial Statement—compiled from audited report)

<table>
<thead>
<tr>
<th></th>
<th>Unrestricted</th>
<th>Temporarily restricted</th>
<th>Permanently restricted</th>
<th>Total</th>
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<tr>
<td><strong>Revenues and Support</strong></td>
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<td>Contributions and Grants</td>
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<td>4,316,705</td>
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<td>Sales, Dues and Fees</td>
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<td>Total Investment Income/(Loss)</td>
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<td>21,907</td>
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<td><strong>Net Assets Released from Restrictions</strong></td>
<td>2,890,847</td>
<td>(2,890,847)</td>
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<tr>
<td><strong>Total Revenues and Support and Net Assets Released from Restrictions</strong></td>
<td>11,943,652</td>
<td>1,447,765</td>
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<td>13,391,417</td>
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<td><strong>Expenses</strong></td>
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<td>Program Services</td>
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<td>Support Services</td>
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<td>Management and General</td>
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<td>Resource Development</td>
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<td><strong>Total Expenses</strong></td>
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<td>8,972,659</td>
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<td><strong>Change in Net Assets</strong></td>
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<td>4,418,758</td>
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<td><strong>Net Assets, Beginning of Year</strong></td>
<td>25,308,957</td>
<td>2,326,477</td>
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<td>27,826,434</td>
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<td><strong>Net Assets, End of Year</strong></td>
<td>28,279,950</td>
<td>3,774,242</td>
<td>191,000</td>
<td>32,245,192</td>
</tr>
</tbody>
</table>
LEFT: Paul Marks and Ken Grant, Council of Traditional Scholars members. BELOW: Native Artist Committee member Delores Churchill with artists TJ Young and Jackson Polys.

Board of Trustees
- Marlene Johnson, Chair
- Albert Kookesh, Vice-Chair
- Jeane Breinig
- Barbara Cadiente-Nelson
- Shgen George
- Nathan McCowan
- Mike Miller
- Joe Nelson (ex officio)
- Lee Wallace
- Maria Williams

Native Artist Committee
- Delores Churchill, Ph.D.
- John C. Hudson III
- Preston Singletary
- Xi’nei Lance Twitchell, Ph.D.
- Crystal Worl
- Steve Brown (Honorary)
- Nicholas Galanin (Honorary)
- Nathan Jackson (Honorary)
- Da-ka-xeen Mehner (Honorary)

Council of Traditional Scholars
- Kaaxkaatuklagé Ken Grant, Chair
- Kaanák Ruth Demmert
- Gagdaalkashu Joe Hotch
- K’uyang David Katzeek
- Katsatim Paul Marks
- Katsati Jim Thomas
- Naatski Eesh Ted Valle
- Yeilnaawú Joe Zuboff

Southeast Regional Language Committee
- Kaanák Ruth Demmert
- Huk Tjini’ts’ja Xgeist Gavin Hudson
- Xi’nei Lance Twitchell, Ph.D.
- K’uyang Benjamin Young

Development Committee
- Nathan McCowan, Chair
- Jeane Breinig
- Marlene Johnson (ex-officio)
- Barbara Cadiente-Nelson
- Maria Williams

Boards & Committees

Board of Trustees. From left: Lee Wallace; Maria Williams; Barbara Cadiente-Nelson; Nathan McCowan; Marlene Johnson, Chair; Jeane Breinig; Joe Nelson (ex officio); Mike Miller; and Shgen George. Albert Kookesh, Vice-Chair (not pictured), also serves on the board.
Some of SHI’s staff on Halloween, 2019. We had a very 1980s vibe going on that included big hair and rock-n-roll, and of course Madonna, Tina Turner and the divas from Dynasty stopped by.

<table>
<thead>
<tr>
<th>Name</th>
<th>Position/Role</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rosita Kaaháni Worl, Ph.D.</td>
<td>President</td>
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<tr>
<td>Sydney Akagi, Art Project Coordinator</td>
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<tr>
<td>Kaylin Anderson, Human Resources &amp;</td>
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<tr>
<td>Administrative Director</td>
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<tr>
<td>Mason Auger, Ph.D., Research Associate</td>
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<tr>
<td>Nancy Barnes, Education Project Coordinator</td>
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<tr>
<td>Lynsley Brollini, Media Assistant</td>
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<tr>
<td>Steve Brown, Native Arts Curator</td>
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<tr>
<td>Phyllis Carlson, Education Program Manager</td>
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<td>Rachael Carlson, Education Project Assistant</td>
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<tr>
<td>Kaila Cogbill, Ph.D., Exhibits Curator</td>
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<td>Kristy Dillingham, Education Director</td>
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<td>Ralphena Dybdahl, Executive Assistant</td>
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<td>Kathy Dye, Media Specialist</td>
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<td>Susie Edwardson, Language Project</td>
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<tr>
<td>Coordinator</td>
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<tr>
<td>Robi Erickson, Senior Grant Writer</td>
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<tr>
<td>Carmaleeda Estrada, Operations Officer</td>
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<td>Selina Finley, Art Project Coordinator</td>
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<td>Amy Fletcher, Media &amp; Publications Director</td>
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<tr>
<td>William Geiger, Research Specialist</td>
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<td>Nicole George, Tlingit Language Project Coordinator</td>
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<td>Tess Olympia, Education Program Manager</td>
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<td>Regina Gradias, Community Coordinator</td>
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<td>Donald Gregory, Facilities &amp; Special Projects Coordinator</td>
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<td>Karl Groven, Art Director</td>
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<td>Tammie Hanson, Retail Director</td>
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<td>Claire Helgeson, Education Administrative Assistant</td>
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<td>Anna Hitchcock, Education Administrative Assistant</td>
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<tr>
<td>Katrina Hotch, Art Program Manager</td>
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<tr>
<td>Rebecca Hsieh, Early Childhood Specialist</td>
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<tr>
<td>Lee Kadinger, Chief of Operations</td>
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<tr>
<td>Russell King, Project Manager</td>
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<tr>
<td>Nobu Koch, Publications Specialist</td>
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<td>Jackie Kookesh, Conference Planning</td>
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<tr>
<td>Coordinator</td>
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<tr>
<td>Ben Kriegmont, STEAM Project Manager</td>
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<tr>
<td>Jen LaRoe, Art Education Program Manager</td>
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<tr>
<td>Lori Martin, Human Resources &amp; Administrative Assistant</td>
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<tr>
<td>Jill Meserve, Education Program Manager</td>
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<td>Bobbie Meszaros, Development Officer</td>
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<td>Kai Monture, Media Technical Specialist</td>
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<td>Tonia Osborne, STEAM Project Coordinator</td>
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<tr>
<td>Emily Pastore, Collections Manager</td>
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<td>Kristina Pautlek, Finance Associate</td>
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<td>Natasha Phillips, Art Project Coordinator</td>
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<tr>
<td>David Sheakely-Early, Education Project Manager</td>
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<tr>
<td>Rochelle Smallwood, Art Project Coordinator</td>
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<tr>
<td>Chuck Smythie, Ph.D., History &amp; Culture Director</td>
<td></td>
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<tr>
<td>Kathy Starr, Receptionist</td>
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<td>Leah Urbanksi, Language Project Assistant</td>
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<tr>
<td>Steve Villano, Art Project Coordinator</td>
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<tr>
<td>Ricardo Worl, Marketing &amp; Development Director</td>
<td></td>
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<tr>
<td>Jay Zeller, Art Administrative Assistant</td>
<td></td>
</tr>
</tbody>
</table>
In 2019, we lost two people who contributed greatly to Sealaska Heritage.

George Ramos (left) served for many years on SHI’s Council of Traditional Scholars, where he shared his vast knowledge, speaking in Tlingit. We are thankful that we have those gatherings on video in our archives, so his knowledge and wisdom will live on. He also served our country admirably in the military and he, with his human frailties and strengths, served his community.

We also lost the beautiful Selina Kasēġ Everson (right), who was passionate about perpetuating the Lingít (Tlingit) language. Kasēġ served for years as a language teacher through SHI’s mentor-apprentice program to revitalize Lingít, Xaad Kil (Haida), and Sm’algyax (Tsimshian). Through her mentorship, Lingít language students were able to advance their speaking skills significantly.

Both George and Kasēġ lived through a period in our history when our culture, values, and practices were suppressed by policies and beliefs that righteously held that our culture should be eradicated. Yet they were grounded in our traditional culture, language, and values, and they brought that knowledge into our lives.

They were also very kind people. We are grateful to have known them and to have had the privilege of working with them.
Sealaska Heritage is a nonprofit organization, and it is important to us that we spend grants and donations wisely. This annual report tells our story for 2019, and copies are kept in our archives for researchers, given to donors and grantors, and sent to individuals upon request.

To limit the cost of these publications, the contents are written and compiled in-house, and the booklets are designed by our media staff. Most of the photographs are also taken by staff. SHI uses an on-demand, U.S.-based printer that, while limited in the scope of paper options available, allows us to keep the cost per unit for a color publication substantially lower than other printers. SHI also uses graphics acquired through programs to avoid contracting for art, which can add a considerable cost to annual reports.

We hope you enjoy reading about our highlights in 2019 and know that we have produced this booklet while keeping costs as low as possible.