



SEALASKA HERITAGE INSTITUTE 2014 JURIED ART SHOW GUIDELINES

Sealaska Heritage Institute's Juried Arts Show and Competition follows the same policies as delineated in our overall "Native Artist Policy and Standards," with the following additional guidelines:

The Selection Process:

The juror will review all images submitted with applications and select artwork based upon the quality of the artwork in the images. The juror reserves the right to disqualify pieces upon receipt that do not reflect the quality of the work portrayed in the slides, digital images, or photos.

Artwork Requirements:

1. Artwork may not exceed 8' x 8' x 8'.
2. Any work entered into the competition and show must have been made within the past two years, and not have been entered into a previous Juried Art Show.
3. Artists are limited to submitting no more than **three** pieces.
4. Each entry must be designated under one of three categories: customary, customary inspired, or 2-D formline design.
5. Commercially reproduced artwork is prohibited even if the artist produced the original.
6. Prints and bronze sculptures are allowed but must be hand pulled, carved or fabricated and limited to an edition of 100 copies, signed and numbered.
7. All artwork entered must be solely owned and controlled by the artist and cannot be in the control of any gallery, show, collector, clan or tribe.
8. Because of the provisions of the Endangered Species Act, it is the responsibility of the artist to ensure any use of parts from an endangered species are explicitly allowed by law.

Artwork Labels:

Each artist must attach and secure a completed and signed identification label, including the date of production, to the back of each piece submitted and accepted by the show. Artwork without a label will be returned to the artist at his/her own expense.

Show Display:

1. Sealaska Heritage Institute shall solely be responsible for the display of entries that are accepted to be a part of the show.
2. Although SHI will exercise care in handling the artwork, we are not responsible for the loss or damage of work.
3. All work displayed shall identify the name of artist, tribal affiliation, medium, category and title of the piece.

4. All work selected for the show can be sold during the show but cannot be removed until the closing of the show (TBA).

Shipping and Handling:

1. Accepted participants will be notified of object delivery date requirements with acceptance notification.
2. Artwork accepted for the show, if shipped, must be sent to SHI prepaid.
3. All pieces must be packaged individually. Do not combine shipping of multiple pieces.
4. The shipping address for receiving items accepted to the show is:

ATTN: Juried Arts Show
Sealaska Heritage Institute
One Sealaska Plaza, Suite 301
Juneau, AK 99801

GENERAL RULES:

1. Artists misrepresenting themselves or their art will be disqualified from the show.
2. SHI staff and sponsors cannot accept gifts from artists. Gifts can be donated to Sealaska Heritage Institute.
3. SHI will not be responsible for artwork or materials used in the displaying of artwork. Artists should secure appropriate coverage to protect their work if deemed necessary.
4. Please make sure to complete the standard application along with the biography form. You may provide a photo of yourself. If you are selected to be in the show, the bio, photo, and images of artwork will be used for promotional purposes, including the Sealaska Heritage website. (www.sealaskaheritage.org)
5. **EXTENDED DEADLINE APPLICATIONS MUST BE COMPLETE AND POSTMARKED BY February 26, 2014. SHI WILL NOTIFY ARTISTS OF THEIR STATUS NO LATER THAN March 7, 2014.**

On behalf of Sealaska Heritage Institute we would like to express our sincere appreciation for your interest and participation in this exciting arts event. SHI recognizes your support in helping to encourage and mentor young Native artists as you model excellence and dedication in preserving our proud Native heritage.

Gunalchéesh, Háw'aa, T'oyaxsn,
Thank you.