

celebration 2008 event schedule

JUNE 4-7, 2008

Wednesday, June 4

10 am - 4 pm	Dance group registration and general admission ticket sales	Centennial Hall Lobby
4:30 pm - 6:30 pm	Juried Art Show opening ceremony	Juneau Arts & Culture Center

Thursday, June 5

7:30 am - 12 pm	Breakfast sales	ANB Hall kitchen
7:30 am	Dance group registration	Centennial Hall lobby
8 am - 9:30 am	Grand entrance	ANB Hall to Centennial Hall
9:30 am - 11:30 am	Welcome ceremony	Centennial Hall, main stage
11:30 am	Panoramic photo (weather permitting)	Centennial Hall lawn
12 pm - 5 pm	Lunch sales	ANB Hall kitchen
12 pm - 6 pm	DNA testing research	Centennial Hall lobby
12 pm - 8 pm	Juried Art Show	Juneau Arts & Culture Center
12 pm - 8 pm	Native Artist Market	Juneau Arts & Culture Center
1 pm - 9:30 pm	Dance performances	ANB Hall and Centennial Hall
1 pm - 4 pm	Language workshops: open house	Centennial Hall, Hickel Room
4 pm - 5 pm	Author lecture and book signing: Nora and Dr. Richard Dauenhauer	Centennial Hall, Hickel Room
5 pm	Entrance deadline for seaweed	Centennial Hall, info booth
5 pm - 9 pm	Dinner sales	ANB Hall kitchen
6 pm - 8 pm	Artist lecture: Steve Brown	Centennial Hall, Hickel Room
6:30 - 8 pm	Black seaweed contest judging	Juneau Arts & Culture Center
8 pm - 9 pm	Research lecture: Dr. Brian Kemp and Kari Schroeder	Centennial Hall, Hickel Room

Friday, June 6

7:30 am - 12 pm	Breakfast sales	ANB Hall kitchen
8 am - 12 pm	Children's group performances	Centennial Hall and ANB Hall
8 am - 6 pm	DNA testing research	Centennial Hall lobby

Friday, June 6 (con't)

8 am - 8 pm	Juried Art Show	Juneau Arts & Culture Center
8 am - 8 pm	Native Artist Market	Juneau Arts & Culture Center
8 am - 9:30 pm	Dance performances	ANB Hall and Centennial Hall
8:30 am - 9:30 am	Soapberry contest judging	Juneau Arts & Culture Center
10 am - 12 pm	Language workshops: 1/2 hour introductory classes	Centennial Hall, Hickel Room
12 pm - 5 pm	Lunch sales	ANB Hall kitchen
1 pm - 5 pm	Language workshops: 1 hour beginning classes	Centennial Hall, Hickel Room
5 pm - 9 pm	Dinner sales	ANB Hall kitchen
6 pm - 8 pm	Artist lecture: Clarissa Hudson and Donna Foulke	Centennial Hall, Hickel Room
6:30 pm	Black seaweed and soapberry winners announced	Centennial Hall, main stage

Saturday, June 7

7:30 am - 12 pm	Breakfast sales	ANB Hall kitchen
8:30 am - 11 am	Parade (rain or shine!)	Mt. Roberts Tram to Centennial Hall
11 am - 12:00 pm	Author lecture and book signing: Dr. Thomas Thornton	Centennial Hall, Hickel Room
11 am - 3:30	Dance Performances	ANB Hall
11 am - 6 pm	DNA testing research	Centennial Hall lobby
11 am - 6 pm	Juried Art Show	Juneau Arts & Culture Center
11 am - 6 pm	Native Artist Market	Juneau Arts & Culture Center
11 - 8:30	Dance Performances	Centennial Hall
11:30	Alternate panoramic photo	Centennial Hall lawn
12 pm - 5 pm	Lunch sales	ANB Hall kitchen
1 pm - 5 pm	Language workshops: demos	Centennial Hall, Hickel Room
2 pm - 3 pm	Toddler Regalia Review	Centennial Hall, main stage
8:30 pm - 9 pm	Closing Ceremony	Centennial Hall, main stage
9 pm - 10 pm	Grand Exit	Centennial Hall, main stage

celebration 2008 lectures & workshops

CENTENNIAL HALL, JUNE 4-7, 2008

Lectures

Thursday, 4 pm - 5 pm, Hickel Room

Nora and Dr. Richard Dauenhauer, authors
 “Anóoshi Lingít Aaní Ká: Russians in Tlingit America,
 The Battles of Sitka 1802 and 1804”
 (followed by a book signing)

Thursday, 6 pm - 8 pm, Hickel Room

Steve Brown, artist
 “Where It All Comes From: Northern Northwest Coast
 Art Styles of the 18th and 19th Centuries -- Ancient
 Roots”

Thursday, 8 pm - 9 pm, Hickel Room

Dr. Brian M. Kemp and Kari B. Schroeder, researchers
 “DNA: Researching Relationships Among Indigenous
 Populations”

Friday, 6 pm - 8 pm, Hickel Room

Clarissa Hudson and Donna Foulke, artists
 “We Wear Our History: Northwest Coast Regalia
 Stories” (*right*)

Saturday, 11 am - 12 pm, Hickel Room

Dr. Thomas Thornton, author
 “Being and Place Among the Tlingit”
 (followed by a book signing)

Language Workshops

Thursday, 1 pm - 4 pm, Hickel Room

Open House

Friday, 10 am - 12 pm, Hickel Room

1/2 hour introductory classes, *Lingít*, *Xaad kíl*,
Shmalgyack

Friday, 1 pm - 5 pm, Hickel Room

1-hour beginning classes, *Lingít*, *Xaad kíl*,
Shmalgyack

Saturday, 1 pm - 5 pm, Hickel Room

Language Project Demonstrations

- >Tlingit/Haida Elementary Curriculum (*right*)
- >Tlingit/Haida/Tsimshian Dictionary Project
- >High School Heritage Language Curriculum
- >Tlingit/Haida Basketball Camps




PHOTO BY FOULKE AND HUDSON

Clarissa Hudson and Donna Foulke will give an overview of a regalia documentation project they conducted during Celebration 2004 in partnership with SHI.

Aadóo sáyá Xát?
Who am I?

Grade Level: Kindergarten



Tlingit Cultural Significance
 Tlingit children are traditionally taught their lineage through oral history. They learn their family history, what village they are from, what clan they are a member of, what moieties they belong to, and the crests they are entitled to use because of that membership. Through oral history they learn their Tlingit names, where it came from and what it means. Knowing who you are and where you come from is absolutely essential today even as it was generations ago.

Class/Culture Bearer Role
 Along with family members, Class/Culture Bearers may:
 • Assist and encourage students to participate in sharing/gathering their family history throughout the unit.
 • Tell class histories, and explain protocols related to clan identity.
 • Teach simple lineage names and terms of endearment.
 • Teach the correct pronunciation of the Tlingit vocabulary and phrases used.

Overview
 When students begin to understand who they are and things about themselves they have a better sense of how they fit into their family and community. Knowing that they can better learn to appreciate other cultures that may be different than their own and learn about the larger world in which we all live.

In this unit each student will create a “Book About Me.” Having students work on the booklet one page at a time will help deepen understanding and make classroom management easier. A final product will be assembled at the end of the experience, enabling children to again reflect on what they have learned about themselves.

Remember to be sensitive to both non-Tlingit and non-Haida students. They will feel more included in this culturally based unit by using the information they know and learn about their particular background and heritage, following the model of a Tlingit cultural perspective. Allow students who do not have Tlingit names to pick a play name, being sure to check its appropriateness with local Elders.

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On Saturday, SHI will demonstrate its language projects, including its Tlingit curriculum, an 18-unit series of language and culture lessons.