



# Deadline Extension

## SEALASKA HERITAGE INSTITUTE JURIED ART SHOW GUIDELINES

Sealaska Heritage Institute’s Juried Art Show follows the same policies as delineated in our overall “Native Artist Policy and Standards,” with the following additional guidelines:

Eligibility	Artwork Standards Should:
<ul style="list-style-type: none"> <li>❖ Alaska Natives who are defined as “Native” under the Alaska Native Settlement Act, 443 U.S.C.A. 1602(b) enrolled to Sealaska Corporation; or</li> <li>❖ Descendants of Alaska Natives enrolled to Sealaska Corporation, whether they own Sealaska Corporation stock; or</li> <li>❖ Alaska Natives and Native Americans who are members of an ANCSA corporation or Indian Tribe or who are certified as an Indian Artisan by an Indian Tribe.</li> </ul>	<ul style="list-style-type: none"> <li>❖ Support the perpetuation of Southeast Alaska Native art tradition with the quality and aesthetic forms that gave rise to its distinction;</li> <li>❖ Promote the production of those Southeast Alaska Native art forms which are endangered;</li> <li>❖ Model creativity and evolution of Southeast Alaska Native arts;</li> <li>❖ Stimulate a higher standard in craftsmanship;</li> <li>❖ Demonstrate the authenticity of Southeast Alaska Native Arts;</li> <li>❖ Contribute to the Native Artist Data Bank of Southeast Alaska Native Artists.</li> </ul>

### How to Enter

1. Complete the required Sealaska Heritage Institute Native Artist Standard application and forms return by **April 11, 2008** (not postmarked) to the **Sealaska Heritage Institute office at One Sealaska Plaza, Suite 301, Juneau, AK 99801. No applications will be accepted after the close of the business day at 4:30 pm.**
2. Abide by all SHI Show rules and regulations.
3. Complete all identification labels for each art piece entered.
4. Complete the SHI biographical data sheet.
5. Include the application fee [**\$25**] with the forms and mail to SHI by the deadline postmark date set in the notices.
6. If accepted by the juror, send work selected to SHI by the date set in the application notices.

### Art Selection Process

1. The Juror, a renowned Northwest Coast Native Artist and/or master in particular areas of Native Art, will select the artists and art to be accepted and entered into the Sealaska Juried Art show of 2008.
2. Juror will review all images submitted with applications and select artists and artwork based upon the quality of the artwork he/she sees in the images. The juror reserves the right to disqualify pieces upon receipt that do not reflect the quality of the work portrayed in the slides, digital images, or photos.
3. Because of this review process it is important that artists submit quality images of their best work.



## Art Selection Process *continues...*

4. Artists can be rejected based on submitting poor-quality images, because the Juror may not be able to determine an accurate representation of the quality of work.
5. Once a piece has been selected to be included into the show, it may not be altered nor another piece substituted for it. Alterations and/or substitutions will result in the disqualification of the artist.
6. The Juror's decision will be final. There is no appeal process.
7. The Sealaska Heritage Institute will notify artists of their acceptance into the show by **April 21, 2008**.
8. Acceptance Notification cards or letter will be sent to artists to communicate the Juror's decision regarding acceptance of each entry. Letters or cards will be mailed by **April 21, 2008** and results will be posted on the Sealaska web site [www.sealaskaheritage.org](http://www.sealaskaheritage.org)
9. Any applicant contacting the Juror prior to the announcement of the decision will be disqualified.

## Show Competition – One Award *for each level* will be granted to the **Traditional** and **Contemporary** Categories:

1. Two **Best of Show** awards of \$1500
2. Two **1<sup>st</sup> Place** awards of \$1,000
3. Two **2<sup>nd</sup> Place** awards of \$750
4. Two **3<sup>rd</sup> place** awards of \$500
5. The Juror is a recognized Master Native Artist and /or is a master in particular area of Native Art, and all decisions made by the Juror regarding award placement of works judged are final.
6. All awards will be made payable by the Sealaska Heritage Institute to the artist at the awards ceremony scheduled at Celebration 2008. *Date and time (TBA)*.
7. Artist agrees that all works exhibited shall remain on display in the show once submitted and accepted by the Juror and shall remain until the close of the show. *Closing of the show is contingent on the exhibition space (TBA)*.

## Artwork Requirements

1. All artwork must be based on Northwest Coast art, and must be **original** and **handmade by the registered artist**.
2. All artwork must have been made within **no more than two years prior** the application deadline date of **April 11, 2008**.
3. The Migratory Bird Treaty Act prohibits the possession of and or sale of migratory bird feathers or parts.

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### Artwork Requirements *continues*

4. Sensitive Material: Because of the provisions of the Endangered Species Act, artwork submitted may not include any part of an endangered species; including but not restricted to claws, feathers or bones.
5. Artwork shall comply with Southeast Alaska Native traditional laws in respecting *At.óow* - **clan ownership of crests, names, songs and other such cultural and intellectual property of clans**. No art piece will be accepted that is considered **At.óow** of any clan or tribe.
6. Size Limitations: Because of limited exhibition space no artwork may exceed the dimensions of 8' x 8' x 8'.
7. All two-dimensional art must be exhibition-quality and ready to hang. Works behind glass will not be accepted.
8. **\*Artists are limited to submitting not more than three pieces**. The Juror will select pieces for the competition and all decisions are final without an opportunity to appeal.
9. The artist must designate the entry for submission under one of two categories: **Traditional** or **Contemporary** or SHI will assign appropriate category for judging.
10. All jewelry must reflect the known style of Northwest Coast art.
11. Limited use of manufactured material is required for artwork entered in the Traditional category.
12. The juror will review prefabricated components and manufactured raw material used in the Contemporary category on a case-by-case basis.
13. No commercially-reproduced artwork may be entered even if the artist produced the original.
14. Any piece entered that has been mass-produced will not be considered an original piece of art.
15. Prints and bronze sculpture are allowed but must be hand pulled, carved or fabricated and limited to an edition of 200 copies (1990 Visual Artists Rights Act), signed and numbered.
16. All artwork entered and accepted by the show must solely owned and controlled by the artist and cannot be in the control of any gallery, show, collector, clan, or tribe.

### Artwork Labels

1. Each artist must attach and **secure** a completed and signed identification label to the back of each art piece submitted and accepted by the show (or on the base of sculpture). If a work arrives without a signed label it will not be accepted and returned to the artist at his/her own expense.
2. All work entered must be dated as to when produced by the artist, either on an identification label or on the art piece.



## Show Display

1. Sealaska Heritage Institute shall solely be responsible for the display of entries that are accepted to be part of the show and juried art competition.
2. Although the Sealaska Heritage Institute will exercise care in handling and display of the artwork SHI shall not responsible for loss or damage of work.
3. All work displayed shall identified the name of the artist, tribal affiliation, medium, category, and title of the piece.
4. All work selected for the show and juried competition can be sold during the show but cannot be removed until the closing of the show (TBA). *Date contingent on the exhibition space.*

## Shipping and Handling

1. SHI must receive all selected artwork by **4:30 p.m.** on **\*Thursday, May 1, 2008** **(No exceptions).**
2. Work selected for the Juried Art Show will be accepted at SHI during regular work hours from 8:00 a.m.-4:30 p.m., Monday through Friday.
3. Artwork accepted for the show, if shipped, must be sent to Sealaska Heritage Institute prepaid. **Any tracking of work in transit will be the sole responsibility of the artist.**
4. All pieces must be packaged individually. No artists may combine shipping of multiple pieces.
5. All artwork entered and accepted should be shipped in reusable reinforced cartons; and no wooden boxes will be accepted or allowed due to weight issues.
6. Artists will be able to retrieve pieces not selected for the show in person only. Third party pick-ups are restricted to commercial carriers only and must be prearranged by the artist with SHI in writing.
7. Artist's work accepted to the Juried Art Show pickup time (TBA).
8. All works not displayed in the show and not picked up by the artist will be mailed at SHI's expense within 15 working days of notification to the artist's return address listed in the show application forms. Return shipment will be via Fed Ex for items that meet their shipping weights, and size limitations. Commercial air carriers, truck or marine vessels will be carriers for all.
9. The shipping address for receiving items accepted into the show is:  
Attn: Juried Art Show  
Sealaska Heritage Institute  
One Sealaska Plaza, Suite 301  
Juneau, Alaska 99801  
Ph: 907-463-4844



## General Rules and Regulations

1. Artists misrepresenting themselves or their art will be automatically disqualified from the show.
2. The Sealaska Heritage Institute reserves the right to disqualify any artist or piece of artwork from the show, upon notice for good cause of the show and Native art.
3. Sealaska Heritage Institute staff or any sponsor of the show cannot accept gifts of art from Artists. Gifts of art can be donated to the Sealaska Corporation.
4. Insurance: Sealaska Heritage Institute is insured against public liability due to the conduct and operations of the show. However, SHI will not be responsible for any artwork, personal effects or any materials used in displaying the artwork. Artists who have work entered and accepted into the show should secure appropriate insurance coverage to protect their work if deemed necessary.
5. Security will be provided during show hours open to the public. If loss or damage does occur Sealaska Heritage Institute will notify the artist via registered mail to the address recorded on the Native Artist application.
6. Bio sketch: Please make sure to complete SHI's **Native Artist Program Standard application** which includes a biography form. You may furnish a photo of yourself. If you are selected to be in the show the bio sketch, photo, and images of artwork will be used for promotional purposes, including the Sealaska Heritage Institute website. ([www.sealaskaheritage.org](http://www.sealaskaheritage.org))
7. Applications: Remember applications must be complete and received at SHI office by **April 11, 2008**. SHI will notify artists of the status of their application beginning **April 21, 2008**.
8. Good Luck and thank you for participating.

*On behalf of Sealaska Heritage Institute we would like to express our sincere appreciation for your interest and participation in this exciting arts event. SHI recognizes your support in helping to encourage and mentor young Native artists as you model excellence and dedication in preserving our proud Native heritage.*

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Thank you*

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Revised 4/06/08



# Only 3 Entries allowed

**Return To:**

**SEALASKA HERITAGE INSTITUTE  
Juried Artwork Labels**

**Artist Name:** \_\_\_\_\_

Please submit no more than three pieces to the show. The selection process will be from 35mm slides, digital images, or photos and will not be returned to the artist. Include not more than one slide, digital image (*digital images must be at least 300 dpi and 5 inches high or wide*) or photo for two-dimensional work, and two slides for three-dimensional work.

Please number and label all slides as indicated. In addition to the information on the images, complete the following label for each image submitted for our files.

Image labeling example----

Top
Artist Name
Title, Medium
Dimensions (h x w x l)
Date of completion
Weight

Image Nos.____ Sale Price____ (Check one): Traditional____ Contemporary____  Title  Medium  Dimensions  Weight	Image Nos.____ Sale Price____ (Check one): Traditional____ Contemporary____  Title  Medium  Dimensions  Weight
Image Nos.____ Sale Price____ (Check one): Traditional____ Contemporary____  Title  Medium  Dimensions  Weight	



**SEALASKA HERITAGE INSTITUTE**  
**Eligibility**  
**Conflict of Interest**

**Eligibility**

- ❖ Acceptance to the Celebration 2008 Juried Art Show is by Juror Selection Only;
- ❖ Full-time and part-time employees of Sealaska Heritage Institute are not eligible to enter;
- ❖ Artists who are independent contractors of Sealaska Heritage Institute are eligible, and are subject to all of the regulations of the 2008 Juried Art Show;
- ❖ No work not solely the property of the artist submitting the work will be accepted to the Juried Art Show, including but not restricted to: gallery, museum loans, private collectors, commissions, and others if applicable;
- ❖ Without Exception- Only completed application with required documentation received by **April 11, 2008** will be accepted and reviewed for consideration for Juried Art Show.

Good Luck.