Sealaska Heritage Institute

Native Artist Application

Enhancing Tlingít, Haida and Tsimshian Art

Return to:	**Native Artist Event Participation:**
Sealaska Heritage Institute Attn: Juried Art Show Coordinator One Sealaska Plaza Suite 201 Juneau Alaska 99801 Phone: (907) 463-4844 Fax: (907) 586-9293 Website: www.sealaskaheritage.org	☐ Celebration Market ☐ Web Site Art Sales ☐ Christmas Gallery Walk ☐ Juried Art Show ☐ Artist Demonstration

Applications will not be accepted without necessary documentation or payment if required.

Name of Artist	Permanent Mailing Address
Age Gender	City State Zip
Native Corporation Enrollment (Attached copy required)	Daytime Phone Number Evening Phone Number
Tribal Enrollment Number or Shareholder ID (Attached copy Required)	Temporary Local contact
Name of Business	Fax Number E-mail Address
Business License Number (Required for Celebration)	Artist Website

Type of Art: ☐ Jewelry ☐ Masks ☐ Totem Poles ☐ Other Wood Carvings ☐ Ivory, Bone, or Stone Carving	☐ Basketry ☐ Weaving & Textiles ☐ Clothing ☐ Beadwork ☐ Painting, Prints & Cards
Artist Signature	**Date**

For Staff Use Only:

Date Received Amount Received	Assigned Table Date
Copy of Business License Yes ____ No ____ Proof of Native Identity Yes ____ No ____ **Notes:**	Date Wait Listed **Native Artist Coordinator** **Date**

Revised 2/23/06

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Native Artist Biography

Enhancing Tlingít, Haida and Tsimshian Art

If you wish, attach a business card or other information (photo of yourself, biographical sketches, copies of newspaper/magazine articles, gallery announcements or ads) to the application.

(Enclosed items will not be returned)

Tribal Identity

Name: _____ Tribal Name: _____

Tribe: _____ Moiety: _____

Clan: _____ Home Community: _____

Father's Clan: _____ Grandparent's Clan: _____

Other Information: _____

Education

High School _____ Date Graduated: _____

College: _____

Degree: _____ Date Graduated: _____

Art School: _____ Dates Attended: _____

Art Teacher: _____ Self-Taught: _____

Other Individuals you studied with and when: _____

_____

Years of Experience: _____

Brief Description of Artwork & Materials

_____

_____

_____

_____

Major Exhibitions & Publications (Use additional paper if needed)

_____

_____

Honors and Awards: (Use additional paper if needed)

_____

_____

Major Collections: (Use additional paper if needed)

Museum: _____

Private: _____

Public: _____

Hallmark and Signature: _____

Date: _____

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Sealaska Heritage Institute

Native Artist Waiver, Release and Certification

Enhancing Tlingít, Haida and Tsimshian Art

1. I agree to hold Sealaska Heritage Institute (SHI), its employees, officers, and volunteers harmless from any and all claims I might have for personal injury or damage to or loss of my property while participating in the SHI Native Artist Markets or Juried Art Show.
2. I have read & agree to abide by the SHI Native Artist Policy and Standards.
3. I understand that violation of these rules will result in immediate removal without refund of fees.
4. I agree to comply with applicable federal, state and local laws and tax codes.
5. I agree to comply with Southeast Alaska Native traditional laws in respecting clan ownership of crests, names, songs and other such cultural and intellectual property of clans.
6. I certify that I am a Native Shareholder/Descendant of Sealaska or a tribal member and have enclosed a copy of documents to verify membership.
7. I have enclosed the agreed upon fees as applicable or I agree that SHI may withhold the agreed upon commission percentage of the sale price of each art object sold.
8. I certify that I am the original artist of all work to be sold or displayed at the selected SHI Artist Market or Show.
9. I have enclosed an Artist Biography.
10. I authorize the use of my name, biography, and address for educational, promotional, or cultural purposes or public requests for names of artists.

_____ _____

Artist Signature Date

Revised 2/23/06

Sealaska Heritage Institute

Native Artist Policy and Standards

Enhancing Tlingit, Haida and Tsimshian Art

The Sealaska Heritage Institute Mission is "To Perpetuate and Enhance the Tlingít, Haida and Tsimshian Cultures."

The Goals of the Sealaska Heritage Institute Native Artist Programs are:

To support the perpetuation of Southeast Alaska Native art tradition with the quality and aesthetic forms that gave rise to its distinction.

To promote the production of those Southeast Alaska Native art forms which are endangered.

To encourage the creativity and evolution of Southeast Alaska Native arts.

To stimulate better craftsmanship.

To create a broader market for Southeast Alaska Native artists.

To protect the authenticity of Southeast Alaska Native Arts by Native Artisans.

To create a Native Artist Data Bank of Southeast Alaska Native Artists.

SHI Native Artist Market and participants shall comply with the Indian Arts and Crafts Act of 1990 (PL 101-644) which makes it unlawful to display for sale or to sell any product in a manner that falsely suggests it is Indian produced, an Indian product of a particular Indian tribe or Indian arts and craft organization. The law further provides that the term "Indian" means any individual who is a member of a federally or state recognized Indian Tribe or is certified as an Indian artisan by an Indian Tribe.

SHI Native Artist Programs and participants shall comply with Southeast Alaska Native traditional laws in respecting **clan ownership of crests, names, songs and other such cultural and intellectual property of clans**.

SHI Native Artist Programs and participants shall also comply with applicable federal, state, local, and tribal laws and tax codes.

Eligibility

In accordance with the Indian Arts and Craft Act, SHI recognizes the following as eligible to participate in the SHI Native Artist Programs:

a. Alaska Natives who are defined as "Native" under the Alaska Native Settlement Act, 443 U.S.C.A. 1602(b), and enrolled to Sealaska Corporation; or
b. Descendants of Alaska Natives enrolled to Sealaska Corporation, whether they own Sealaska Corporation stock or not;
or

c. Alaska Natives and Native Americans who are members of an ANCSA corporation or Indian tribe or who are certified as an Indian Artisan by an Indian Tribe.

Artists **must** provide documents to prove that s/he is a Native or Native Descendant enrolled to Sealaska Corporation whether they own stock or not **or** a copy of other Tribal enrollment.

Artwork & Material

Only original artworks, objects or items produced by the applicant Native or Indian Artisan, as defined above, may be displayed or sold.

Pieces of art submitted to the 2006 Sealaska Juried Art Show must have been made in the last two years.

Pieces of art submitted to AlaskaNativeArtists.com must be based on traditional Native art forms. Contemporary work based on traditional Native art forms is acceptable.

No objects made from commercial kits, molds or mass produced products including machine-printed T-shirts may be sold.

Material necessary for the production of Southeast Alaska Native art objects may be sold by Natives or Indians as defined above (excluding website).

Possession and sale of migratory bird feathers or parts is prohibited by the Migratory Bird Treaty Act.

Eagle Feathers may be possessed, used, & displayed by Native Americans with a permit issued by the U.S Fish & Wildlife Service, but **may not** be sold, traded, or bartered.

Authentic items containing material from Polar bear, Porpoise, Sea Otter, Seal, Sea-lion, Walrus, Whale and other species protected by the Marine Mammal Protection Act and Endangered Species Act, are allowed to be possessed, purchased, or sold only if created by Native Artists as defined above and only if the restricted material has been significantly altered in a manner consistent with traditional Native arts.

SHI Native Artist Market Standards

No Dealers, traders or agents may participate in the SHI Native Artist Market.

Artist must sign a SHI Waiver/Release Statement.

Artists must provide a copy of their business license for participation in the Celebration Market.

Artists must provide a biography for inclusion in the SHI Artists Data Bank or web site.

Display and sale of objects must be limited to the confines of your table area or designated space.

All Artists must provide their own table covering and display stands.

Overnight storage is not provided.

Food preparation or sales are not permitted unless prepared & packaged at a location certified by FDA standards.

The Native Artist Market is alcohol and drug free.

Artists will be admitted one hour prior to the posted public opening time for set-up & one hour after closing for clean-up.

Fees Per Artist:

Juried Art Show:
Artists must submit a non-refundable application fee of $25.

Celebration:
Artists must pay a fee of $300 fifteen days prior to the Celebration Market for one table and two chairs. Artists who participate in the Sealaska Juried Art Show and Competition are eligible for a fee of $150.00.

Native Artist Market Web Site:
Artists agree that SHI will receive a 20% (percent) commission of the sale price of each art object sold.

Christmas Gallery Walk:
Artists agree to pay a fee of $25 per table.

Artist Demonstration:
Artists agree to pay either $100 or 10% (percent) commission of the sale price of each art object sold.

SHI reserves the right to deny participation in its Native Artist Markets if artists fail to comply with the Native Artist Policy and Standards as outlined above. Please mail any requests for appeal to the SHI President at Sealaska Heritage Institute, One Sealaska Plaza, Suite 301, Juneau, AK 99801. All appeals must be made in writing.