



Sealaska Heritage Institute

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Tlingit Cháak' Kooteyá (Eagle Totem Pole) Request for Proposal

Sealaska Heritage Institute is soliciting Requests for Proposals to carve and paint a 36 foot traditional style totem pole. Please submit proposals and additional information **by April 20** to:

Sealaska Heritage Institute
Attn: Lola Rice
One Sealaska Plaza, Suite 301
Juneau, AK 99801

Or email to Lola.Foss@Sealaska.com

Design

The pole will include the following Eagle crests:

Eagle
Shark
Wolf
Thunderbird

The Shark should be an anthropomorphic transformational design combining the Shark and a humanoid figure.

The Eagle will be placed at the top of the totem pole. The Shark transformation figure will be placed below the Shark. The artist is at liberty to place either the Wolf or Thunderbird crest immediately below the Shark.

Log Dimensions

The raw red cedar log measurements are 36 feet in length; 2 feet at the top and 3 feet at the bottom.

Artist Eligibility

In accordance with federal legislation including the Indian Arts and Craft Act and the Alaska Native Claims Settlement Act, SHI recognizes the following as eligible to respond to this proposal:

- a. Alaska Natives who are defined as “Native” under the Alaska Native Settlement Act, 443 U.S.C.A. 1602(b), and enrolled to Sealaska Corporation;
or

- b. Descendants of Alaska Natives enrolled to Sealaska Corporation, whether they own Sealaska Corporation stock or not; or
- c. Alaska Natives who are members of an ANCSA corporation or Indian tribe or who are certified as an Indian Artisan by a federally recognized Tribe.

Artists **must** provide documents to prove that s/he is a Native and enrolled to Sealaska Corporation; **or** a Descendant of Alaska Natives enrolled to Sealaska Corporation, whether they own stock or not; **or** a copy of other Tribal enrollment certificate of Indian blood.

The Master Artist, who meets the above criteria, must have had experience carving totem poles and must provide photos of the last three totem poles the Master Artist has carved.

Application Process:

The artist must provide the documentation as outlined in the Eligibility Section.

- Tribal Membership

- Photos of the last three totem poles the Master Artist has carved

The artist must submit a drawing of the pole to scale and in color as he/she would design the pole with the above identified Eagle crests.

The artist must verify that he/she has the necessary tools and supplies to carve and complete the totem pole.

Model Totem Pole

The applicant *selected* to carve the Eagle totem pole must carve and paint a to scale 18 inch tall yellow cedar totem pole prior to beginning the carving of the pole that will serve as the model for the actual pole. The model totem pole will become the property of SHI upon completion of the totem pole project.

Location

The Totem Pole will be carved in Juneau, Alaska at the University of Alaska Southeast Campus.

Completion Date

The Master Carver must work a minimum of 40 hours a week onsite from start date until completed. The Totem Pole must be completed by September 1, 2009. Penalties will be imposed upon failure to meet requirements and deadlines outlined in the RFP and the contract.

Costs

The artist must provide an overall cost of the final product: a 36 foot totem and an 18 inch totem to scale.

Criteria for the Selection of Artist

The selection of the artist will be based on the

- aesthetic quality of the drawing
- experience of the artist
- total cost of carving the 36' Totem Pole and (18" scale carved and painted model)